



Alicia Mersy

Cosmic Perspective, 2019

Digital print on Max-metal sheet with digitally printed magnets, LED strip lights 48 x 84 inches





Kristen Wentrcek and Andrew Zebulon *UNTITLED (DUMP)*, 2019
Dental stone, steel, acrylic, Corian, Garolite, resin impregnated medical cast tape, cotton cast padding, plywood 34 x 18 x 2 inches



Fi Isidore *ORNAMENT LEAVES*, 2022 Plywood, pine, steel, casting resin, damiana, hydrangea, hyssop, nettle, ashwagandha, rose bud, red clover, calendula, thyme 56 inches x 19 inches x 3 inches



Thea Rose Gregorius Reflection Relief II, 2022 Pinpricks on paper 22.5" x 30" (Framed)



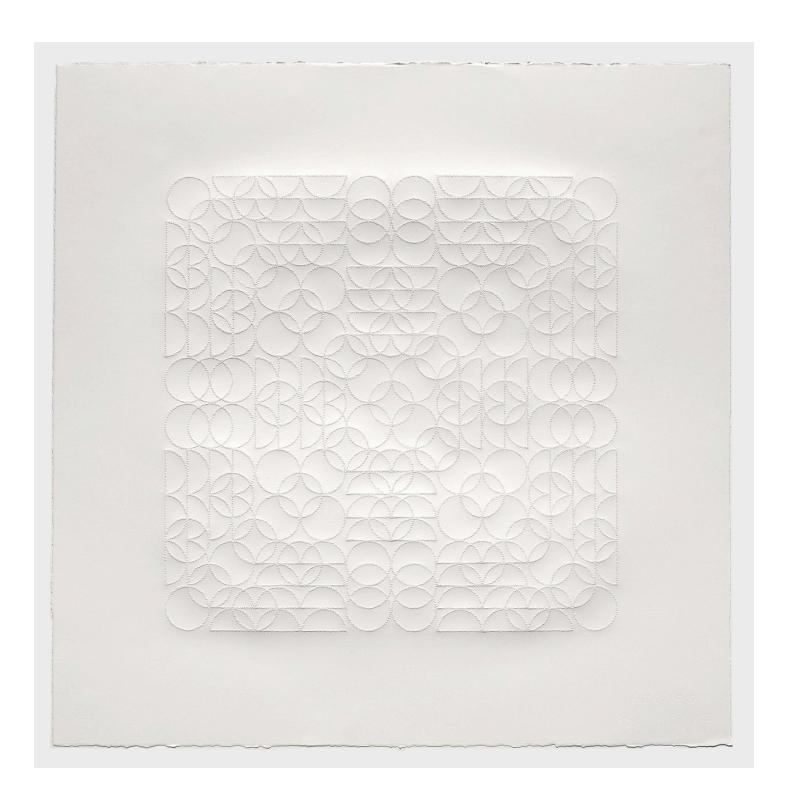
Daniel Arnold

East River Ferry: July 2017, 2022

Chromogenic Print

~20 x 24 inches

Edition 1/5, 2 AP, 1 PP



Thea Rose Gregorius *Halo Relief IV*, 2018 Pinpricks on paper 22.5" x 22.5"

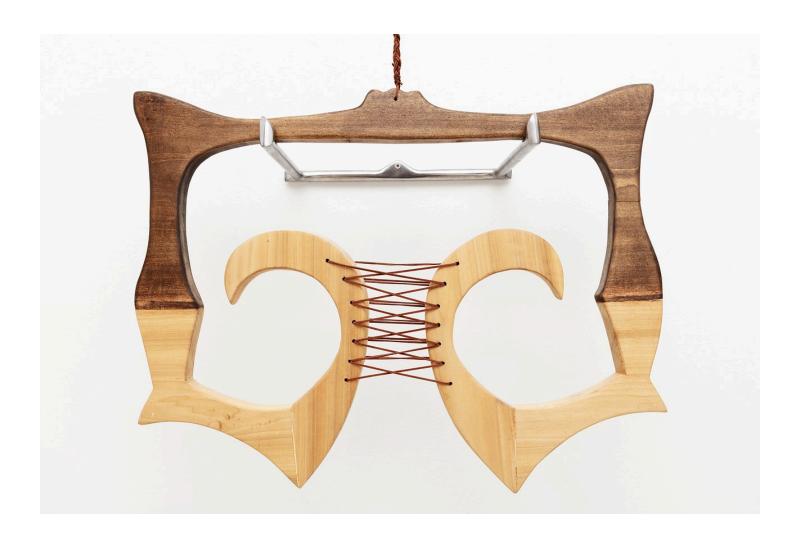


Olivia Vigo

Before we existed the woods were sacred, and then we came to dwell in these sacred woods, 2021

Raw sheep & alpaca fiber, pine, antler burrs, acrylic paint, steel hardware, copper boning

77" h x 50" w x 22" d



Fi Isidore *GARMENT FOR TWIN FIGURE*, 2022
Poplar, steel, leather, damiana, hydrangea, hyssop, nettle, ashwagandha, rose bud, red clover, calendula, thyme
21.5 inches x 27 inches x 8.5 inches



Claire Christerson

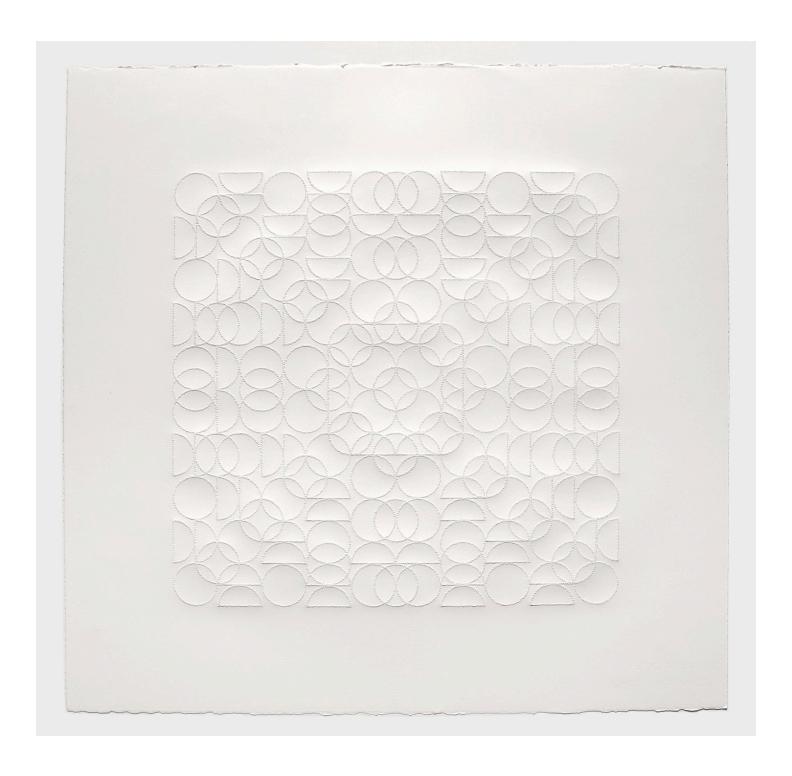
Bat, 2021

Glazed Ceramic

10 x 4.5 x 10.75 inches



Daniel Arnold 59th Street: August 2020, 2022 Chromogenic Print ~20 x 24 inches Edition 1/5, 2 AP, 1 PP



Thea Rose Gregorius *Halo Relief III*, 2018 Pinpricks on paper 22 x 22 inches



Claire Christerson

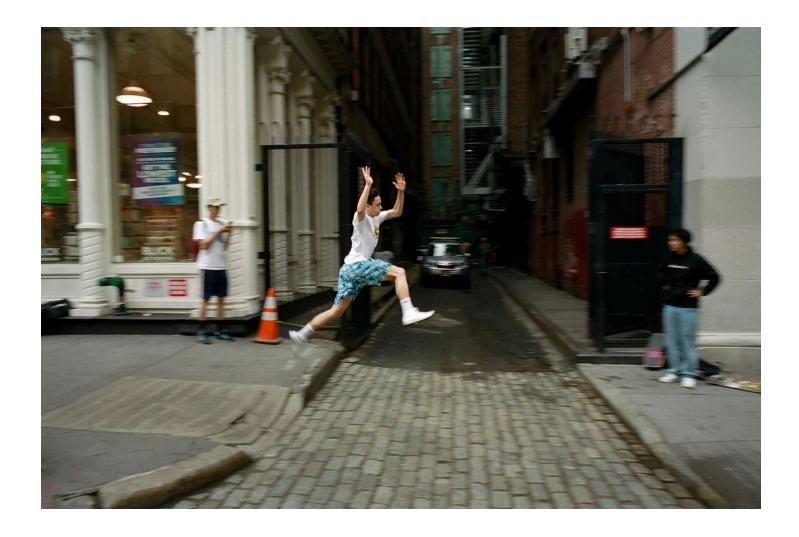
Light Transfer, 2020

Pencil, WaterColor, Gouache on Bristol Paper
19 x 24 inches



Daniel Arnold 1:21:42, 2019 Chromogenic Print ~20 x 24 inches Editon 1/3, 1 AP, 1 PP



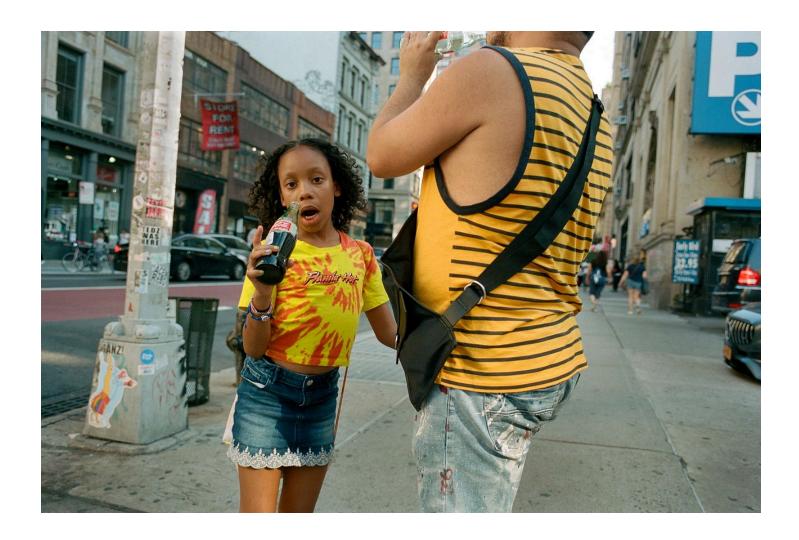


Daniel Arnold 1:21:43, 2019 Chromogenic Print ~20 x 24 inches Editon 1/3, 1 AP, 1 PP



Bailey Scieszka *Tidepodphagia #2 (Girl Doll and Maggots*), 2018

Colored pencil and gold leaf on paper
12 x 18 inches



Daniel Arnold 1:21:40, 2019 Chromogenic Print; Framed ~33 x 49 inches Edition 1/3, 1 AP, 1 PP; Unframed \$3,700



Bailey Scieszka

Bobby Dolphin and His Friends, 2018

Colored pencil, acrylic paint and gold leaf on paper
11 x 14 inches

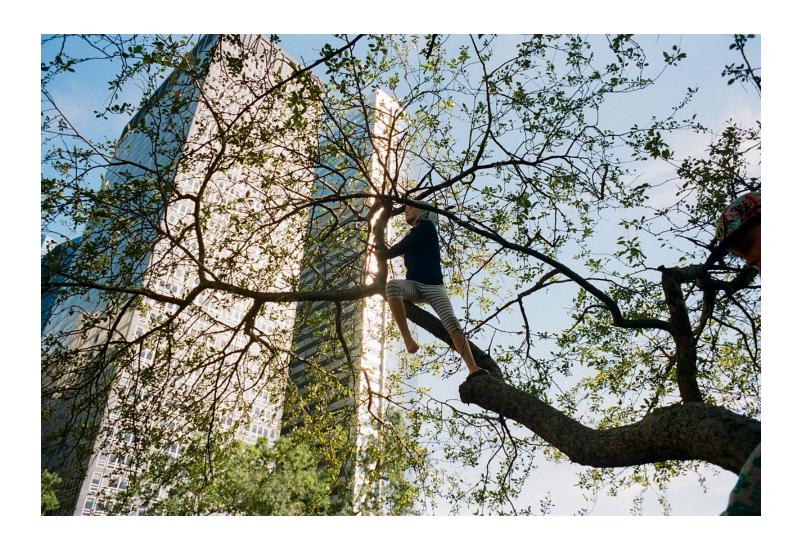


Curtis Santiago

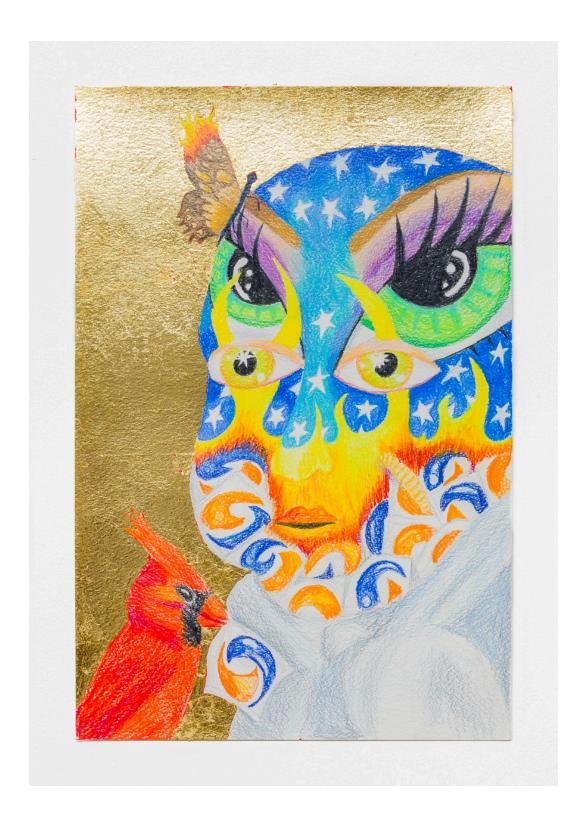
Black Saint (after Tintoretto), 2016

Gouache on art book page

9.5" x 13"



Daniel Arnold 1:21:41, 2019 Chromogenic Print; Framed ~30 x 40 inches Edition 3, 1 AP, 1PP; Unframed \$3,700



Bailey Scieszka

Tidepodphagia #3 (Baby with Painted Face), 2018

Colored pencil and gold leaf on paper

12 x 18 inches



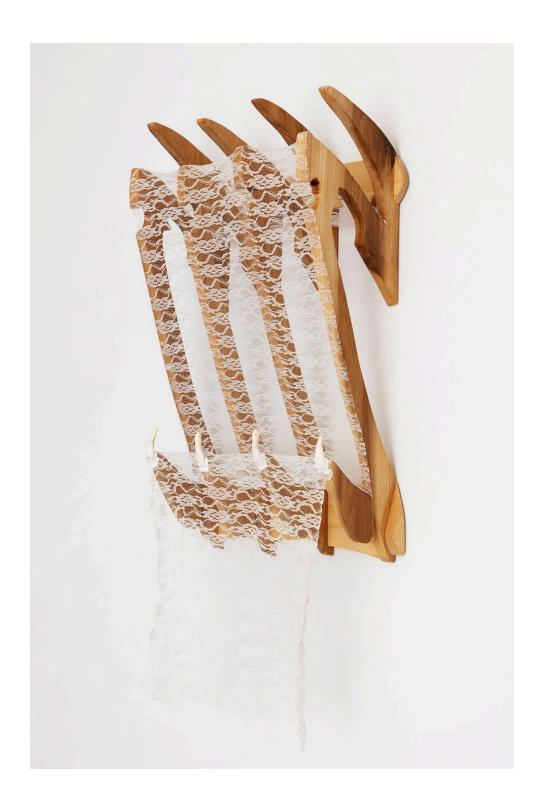
Thea Rose Gregorius Bend Relief I, 2022 Pinpricks on paper 30" x 22.5"



Bailey Scieszka

Burning Girlfriends with Lilac, 2019

Colored pencil, acrylic paint and gold leaf on paper
11 x 14in



Fi Isidore *FIRESCREEN*, 2022
Poplar, lace, coyote bone, casting resin, damiana, hydrangea, hyssop, nettle, ashwagandha, rose bud, red clover, calendula, thyme 32 inches x 10 inches x 15 inches



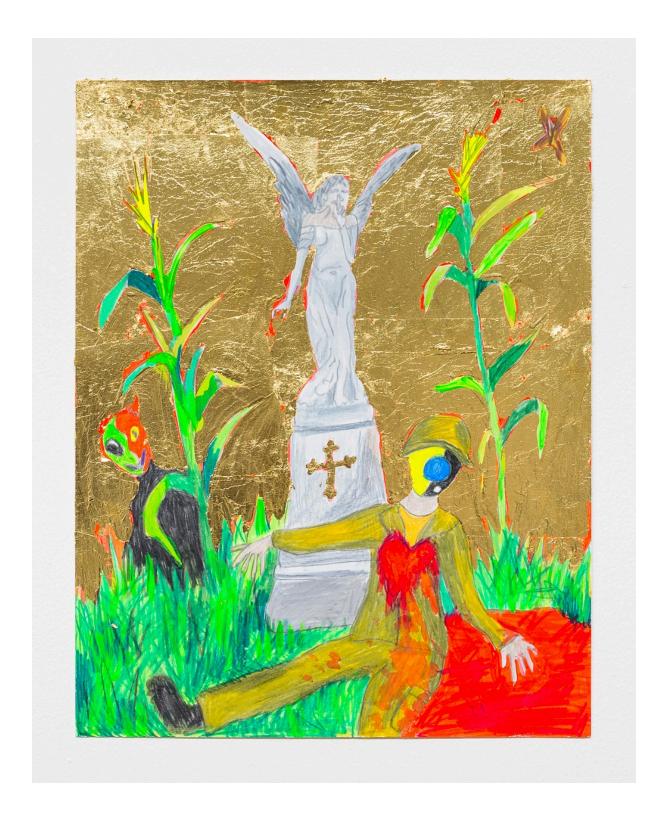
Olivia Vigo *Information Poor*, 2021 Filing cabinets, cotton, silk, oil paint 83" h x 43"w x 2" d



Bailey Scieszka

Venus in Gold, 2018

Acrylic and gold leaf on linen
30 x 15 inches



Bailey Scieszka

Corn Stalks with No Fruit, 2018

Colored pencil and gold leaf on paper (Framed)

11 x 14 inches



Fi Isidore *BONE DOLL*, 2022 Plywood, horse hair, buffalo teeth, casting resin, damiana, hydrangea, hyssop, nettle, ashwagandha, rose bud, red clover, calendula, thyme 52 inches x 17.5 inches x 18 inches



Bailey Scieszka

Hatchment #1 (The Forbidden Land of Aragatha), 2018

Colored pencil and gold leaf on paper

11 x 11 inches

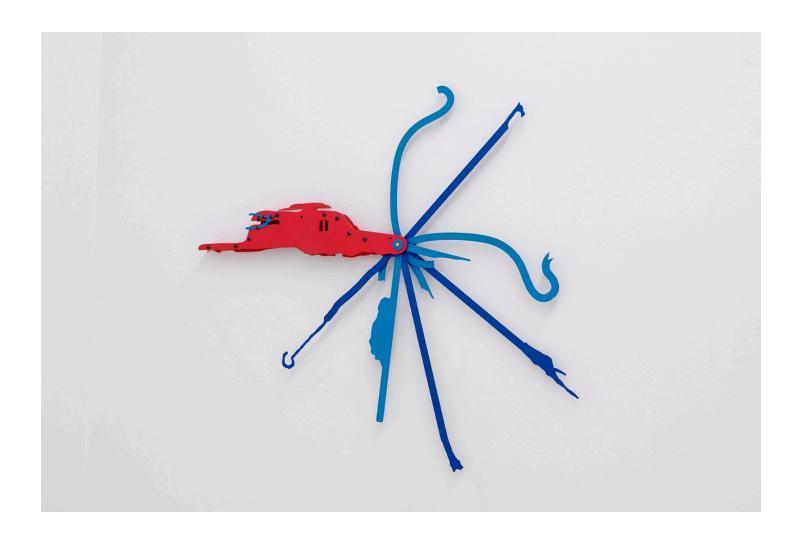


Fi Isidore

MEMORY PLATE, 2022

Parlor harachair accting

Poplar, horsehair, casting resin, aluminum, damiana, hydrangea, hyssop, nettle, ashwagandha, rose bud, red clover, calendula, thyme 35 inches x 37.5 inches x 1 inch



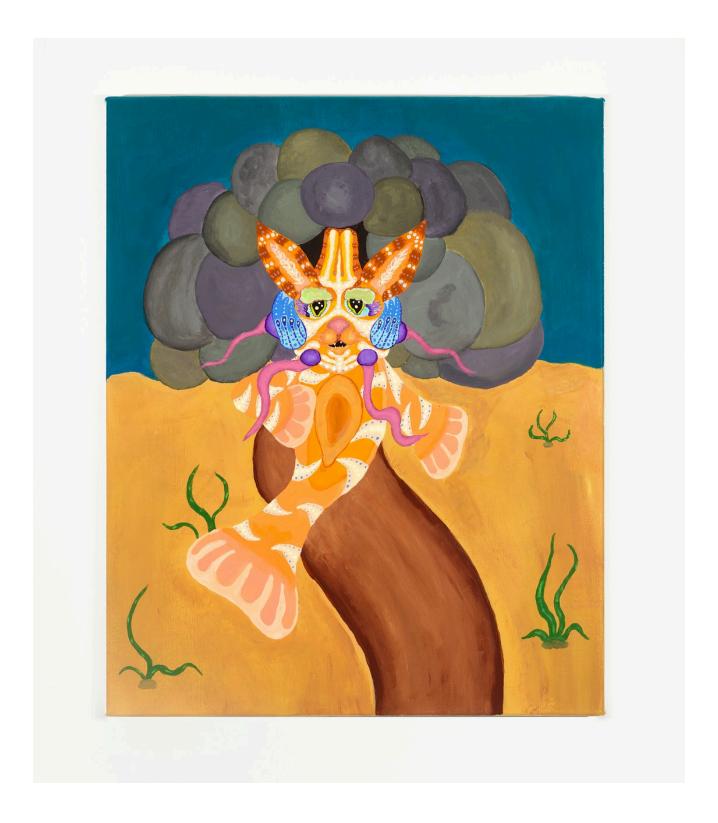


Sean-Kierre Lyons

Tip Toeing will save the Monk, 2020

Acrylic on Bristol paper

19" x 24" (21.5" x 26.5" framed)



Sean-Kierre Lyons

Can I helppp you?, 2021

Acrylic on canvas
24 x 30 inches



Sean-Kierre Lyons *Dew Collector*, 2021 Acrylic on canvas 24 x 36 inches



Sean-Kierre Lyons

A smart dog is a bad dog and a bad dog is a smart dog, 2021

Acrylic on canvas
36 x 48 inches