

Larrie



Bailey Scieszka
Burning Still Life #2 (The United States Champion Tea), 2018
Colored pencil and gold leaf on paper
8 x 6 inches

Larrie



Alicia Mersy

Cosmic Perspective, 2019

Digital print on Max-metal sheet with digitally printed magnets, LED strip lights
48 x 84 inches

Larrie



Kristen Wentrcek and Andrew Zebulon

UNTITLED (DUMP), 2019

Dental stone, steel, acrylic, Corian, Garolite, resin impregnated medical cast tape,
cotton cast padding, plywood

34 x 18 x 2 inches

Larrie



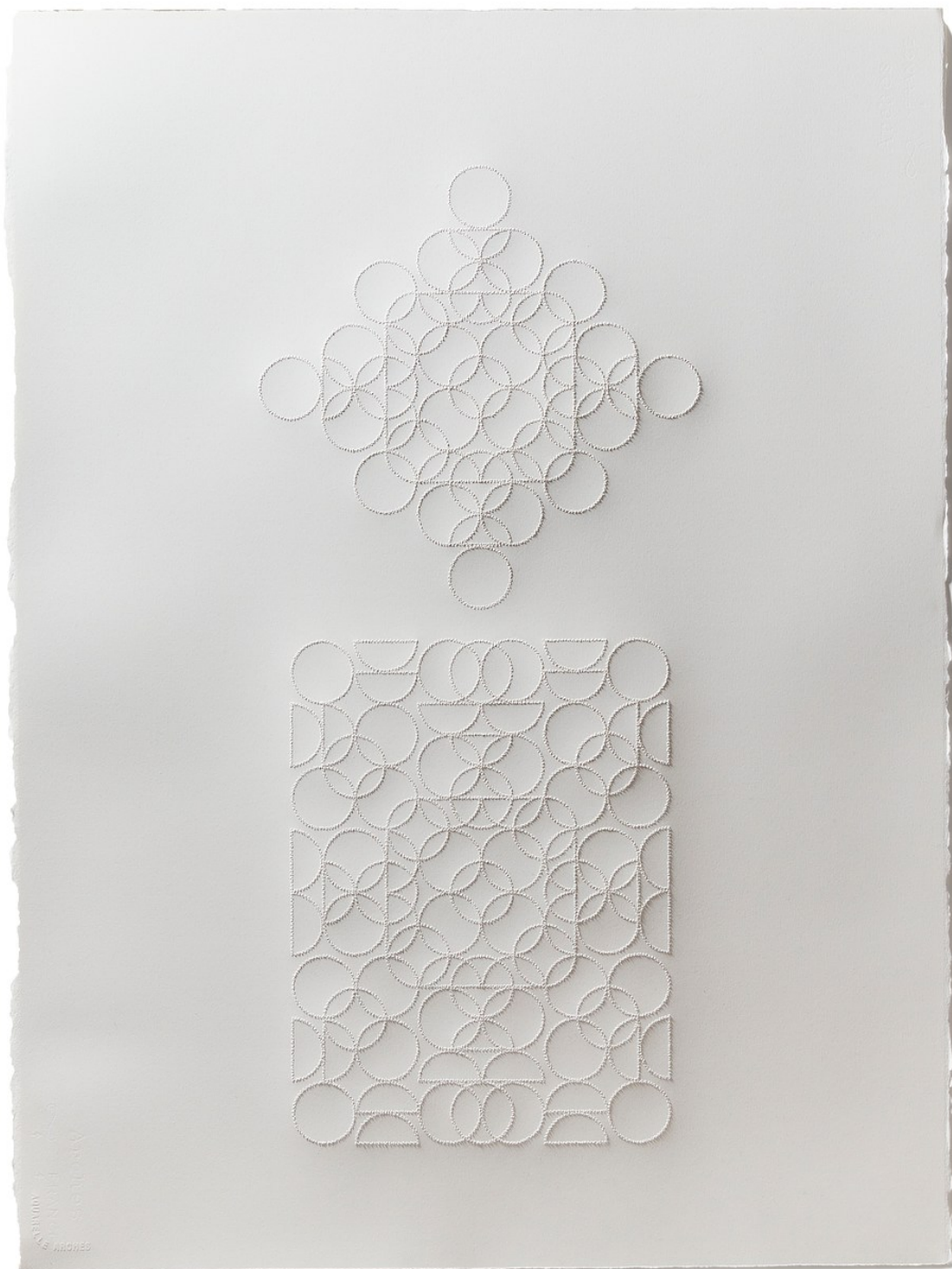
Fi Isidore

ORNAMENT LEAVES, 2022

Plywood, pine, steel, casting resin, damiana, hydrangea, hyssop, nettle,
ashwagandha, rose bud, red clover, calendula, thyme

56 inches x 19 inches x 3 inches

Larrie



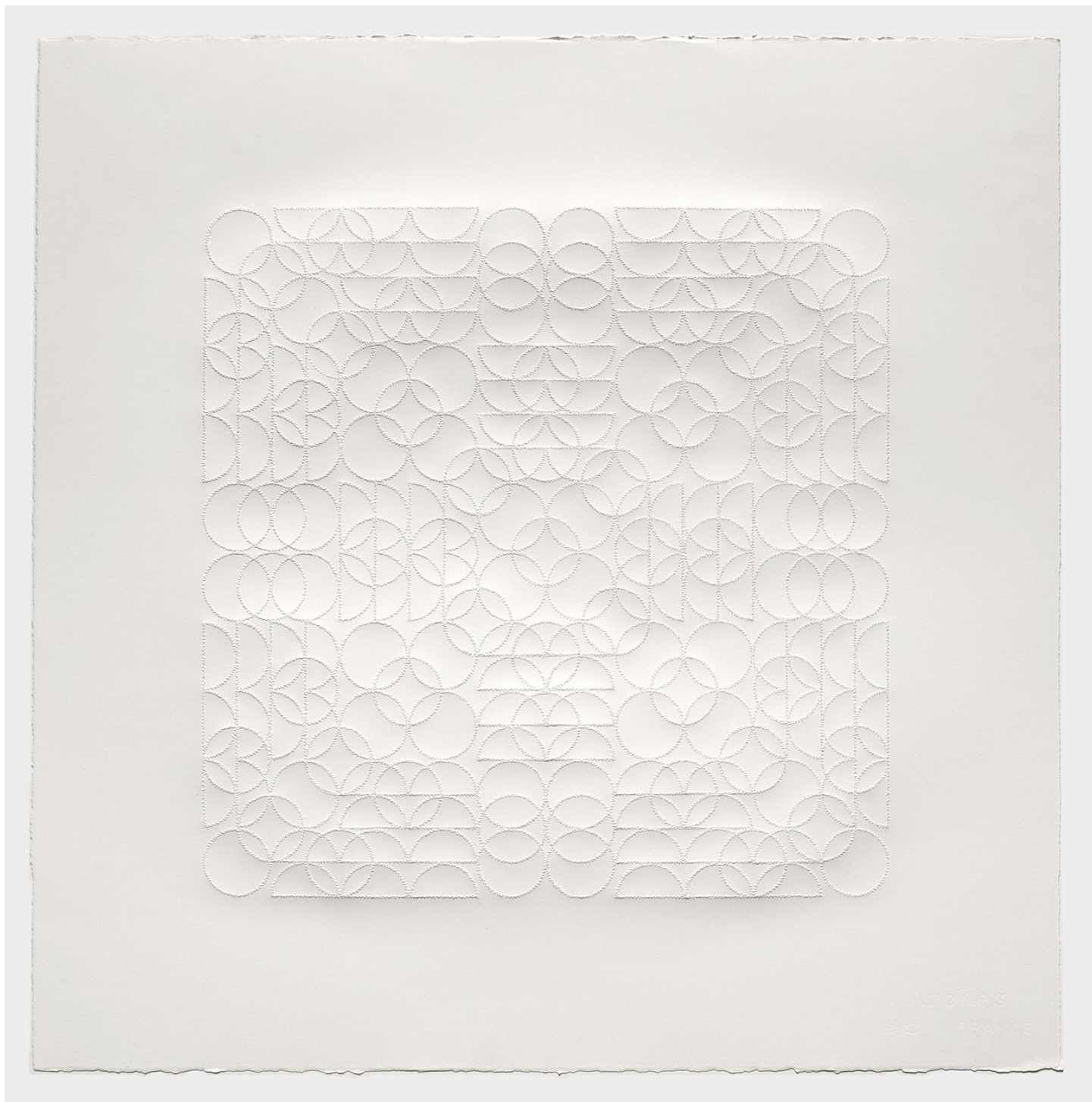
Thea Rose Gregorius
Reflection Relief II, 2022
Pinpricks on paper
22.5" x 30" (Framed)

Larrie



Daniel Arnold
East River Ferry: July 2017, 2022
Chromogenic Print
~20 x 24 inches
Edition 1/5, 2 AP, 1 PP

Larrie



Thea Rose Gregorius
Halo Relief IV, 2018
Pinpricks on paper
22.5" x 22.5"

Larrie



Olivia Vigo

Before we existed the woods were sacred, and then we came to dwell in these sacred woods, 2021

Raw sheep & alpaca fiber, pine, antler burrs, acrylic paint, steel hardware, copper boning

77" h x 50" w x 22" d

Larrie



Fi Isidore

GARMENT FOR TWIN FIGURE, 2022

Poplar, steel, leather, damiana, hydrangea, hyssop, nettle, ashwagandha, rose bud,
red clover, calendula, thyme

21.5 inches x 27 inches x 8.5 inches

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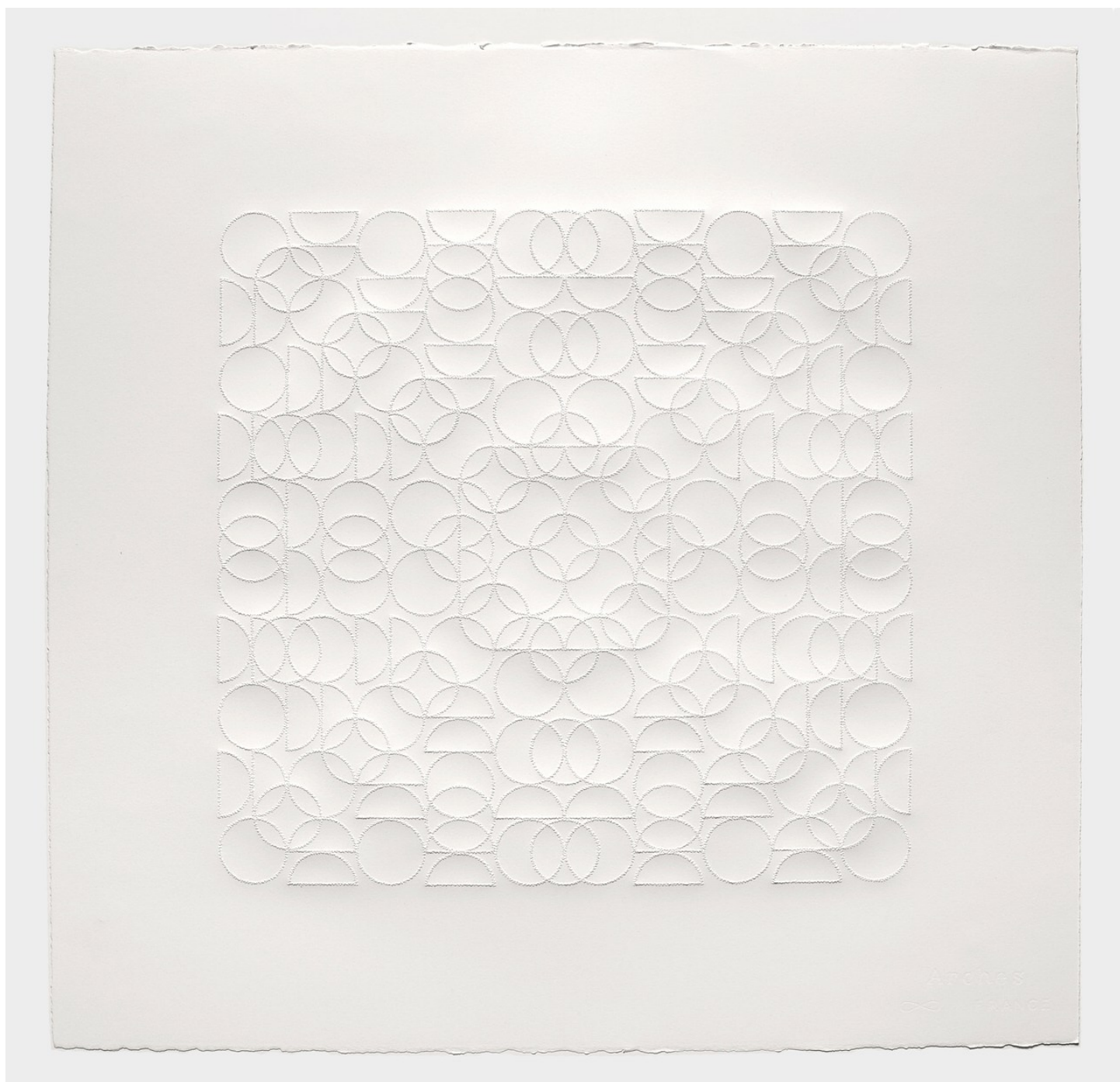
Claire Christerson
Bat, 2021
Glazed Ceramic
10 x 4.5 x 10.75 inches

Larrie



Daniel Arnold
59th Street: August 2020, 2022
Chromogenic Print
~20 x 24 inches
Edition 1/5, 2 AP, 1 PP

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Thea Rose Gregorius
Halo Relief III, 2018
Pinpricks on paper
22 x 22 inches

Larrie



Claire Christerson
Light Transfer, 2020
Pencil, WaterColor, Gouache on Bristol Paper
19 x 24 inches

Larrie



Daniel Arnold
1:21:42, 2019
Chromogenic Print
~20 x 24 inches
Editon 1/3, 1 AP, 1 PP

Larrie



Claire Christerson
Flower Mote, 2021
Glazed Ceramic
11.5 x 10 x 7

Larrie



Daniel Arnold
1:21:43, 2019
Chromogenic Print
~20 x 24 inches
Edition 1/3, 1 AP, 1 PP

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Bailey Scieszka
Tidepodphagia #2 (Girl Doll and Maggots), 2018
Colored pencil and gold leaf on paper
12 x 18 inches

Larrie



Daniel Arnold

1:21:40, 2019

Chromogenic Print; Framed

~33 x 49 inches

Edition 1/3, 1 AP, 1 PP; Unframed \$3,700

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Bailey Scieszka
Bobby Dolphin and His Friends, 2018
Colored pencil, acrylic paint and gold leaf on paper
11 x 14 inches

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Curtis Santiago
Black Saint (after Tintoretto), 2016
Gouache on art book page
9.5" x 13"

Larrie



Daniel Arnold

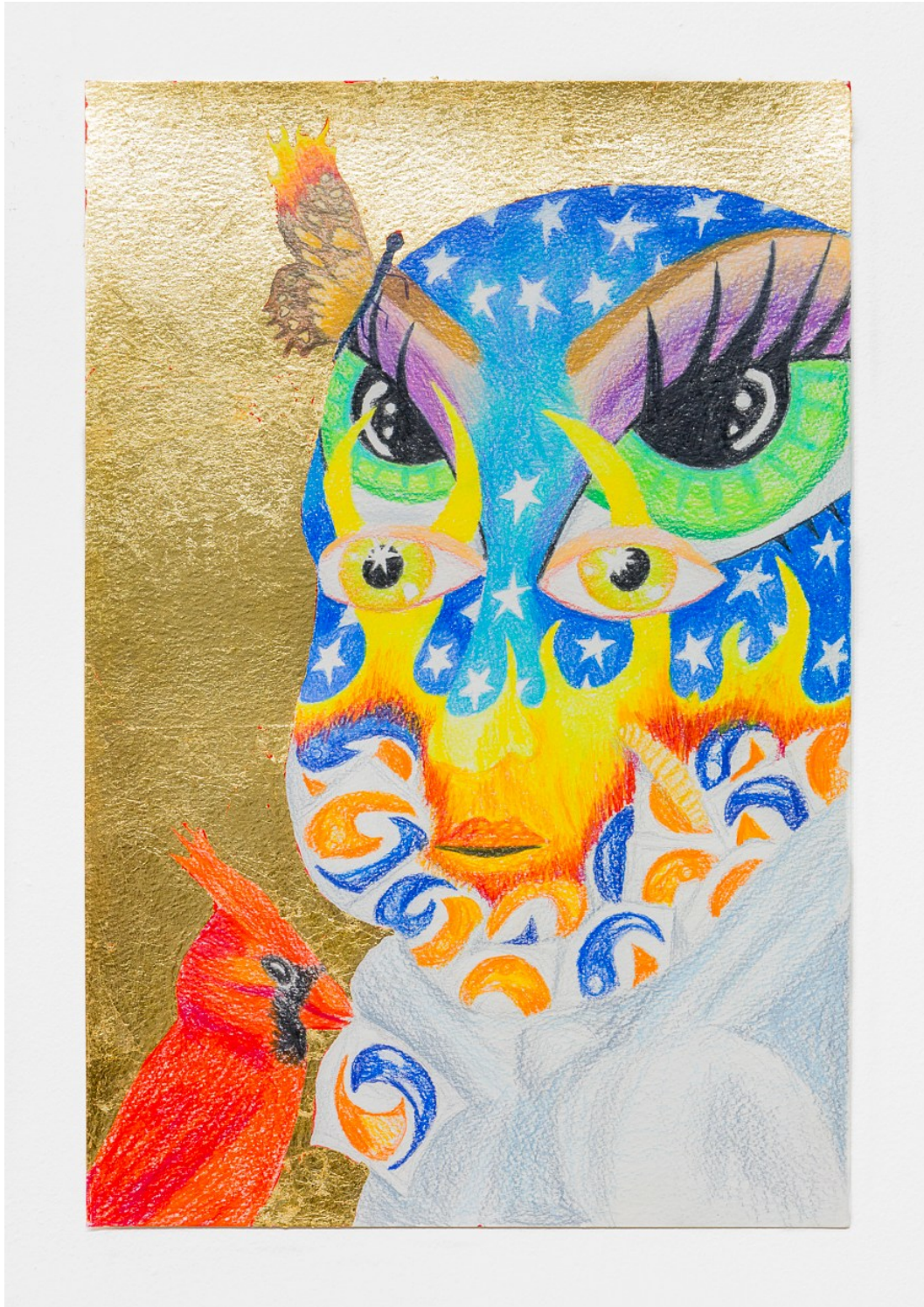
1:21:41, 2019

Chromogenic Print; Framed

~30 x 40 inches

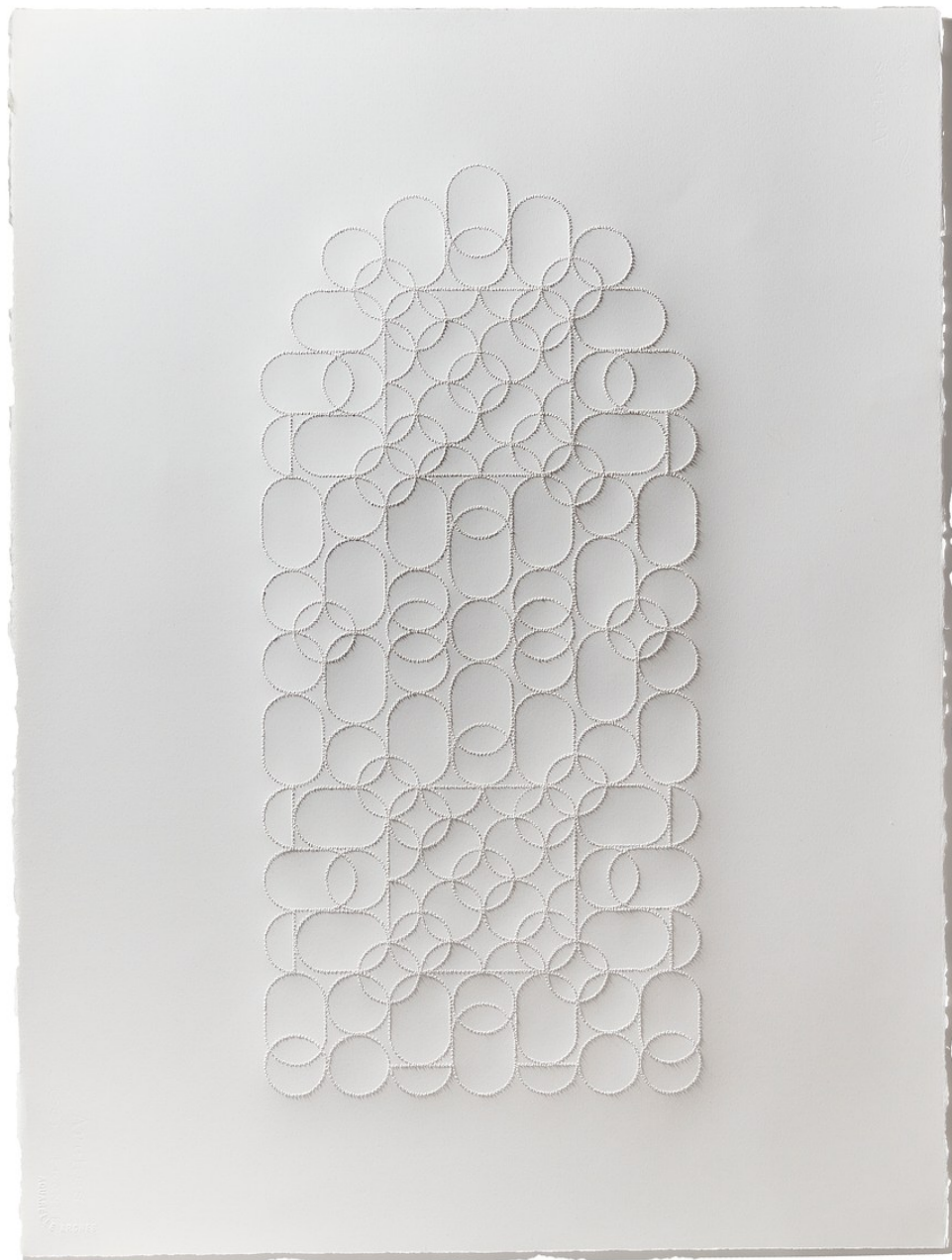
Edition 3, 1 AP, 1PP; Unframed \$3,700

Larrie



Bailey Scieszka
Tidepodphagia #3 (Baby with Painted Face), 2018
Colored pencil and gold leaf on paper
12 x 18 inches

Larrie



Thea Rose Gregorius
Bend Relief I, 2022
Pinpricks on paper
30" x 22.5"

Larrie



Bailey Scieszka
Burning Girlfriends with Lilac, 2019
Colored pencil, acrylic paint and gold leaf on paper
11 x 14in

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Fi Isidore

FIRESCREEN, 2022

Poplar, lace, coyote bone, casting resin, damiana, hydrangea, hyssop, nettle,
ashwagandha, rose bud, red clover, calendula, thyme

32 inches x 10 inches x 15 inches

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Olivia Vigo

Information Poor, 2021

Filing cabinets, cotton, silk, oil paint

83" h x 43" w x 2" d

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Bailey Scieszka
Venus in Gold, 2018
Acrylic and gold leaf on linen
30 x 15 inches

Larrie



Bailey Scieszka
Corn Stalks with No Fruit, 2018
Colored pencil and gold leaf on paper (Framed)
11 x 14 inches

Larrie



Fi Isidore

BONE DOLL, 2022

Plywood, horse hair, buffalo teeth, casting resin, damiana, hydrangea, hyssop, nettle, ashwagandha, rose bud, red clover, calendula, thyme

52 inches x 17.5 inches x 18 inches

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Bailey Scieszka
Hatchment #1 (The Forbidden Land of Aragatha), 2018
Colored pencil and gold leaf on paper
11 x 11 inches

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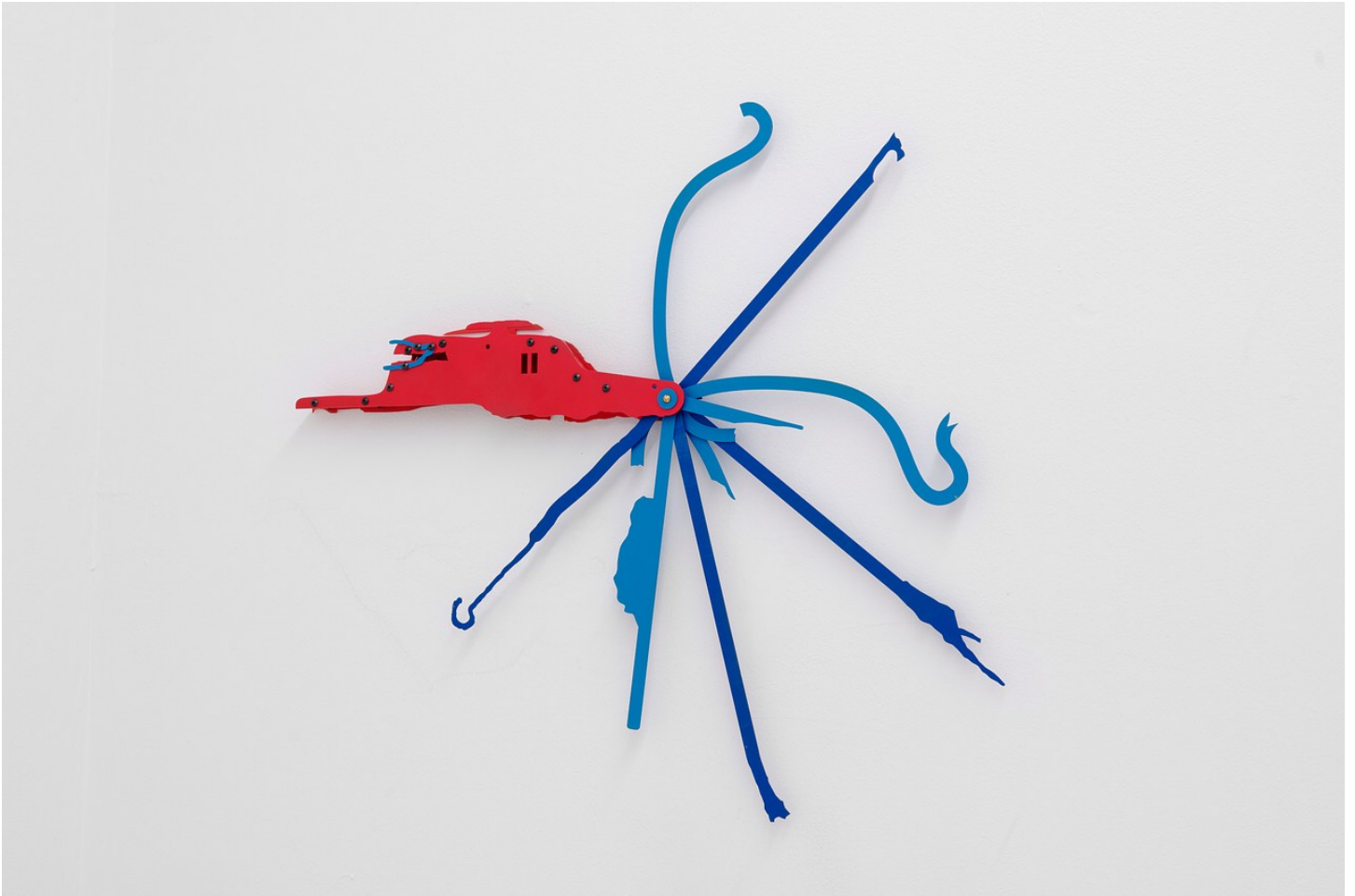
Fi Isidore

MEMORY PLATE, 2022

Poplar, horsehair, casting resin, aluminum, damiana, hydrangea, hyssop, nettle,
ashwagandha, rose bud, red clover, calendula, thyme

35 inches x 37.5 inches x 1 inch

Larrie



Serban Ionescu
Wile E (I.C.E.S. In Case of Emergency Sculptures), 2020
Painted steel

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Sean-Kierre Lyons
Tip Toeing will save the Monk, 2020
Acrylic on Bristol paper
19" x 24" (21.5" x 26.5" framed)

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Sean-Kierre Lyons
Can I helppp you?, 2021
Acrylic on canvas
24 x 30 inches

Larrie



Sean-Kierre Lyons
Dew Collector, 2021
Acrylic on canvas
24 x 36 inches

Larrie



Sean-Kierre Lyons
A smart dog is a bad dog and a bad dog is a smart dog, 2021
Acrylic on canvas
36 x 48 inches